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Guest Artist: George Fortune, baritone

George Fortune

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Fortune, George, "Guest Artist: George Fortune, baritone" (1987). *All Concert & Recital Programs*. 8210.
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ITHACA

Ithaca College
School of Music



GEORGE FORTUNE, BARITONE
Richard Montgomery, Piano

PROGRAM

"L'Horizon Chimerique"

Gabriel Faure

Poetry of Jean de La Ville de Mirmont

1. La Mer est infinie
2. Je me suis embarqué
3. Diane, Séléné
4. Vaisseaux, nous vous aurons aimés

"Liederkreis" Opus 39

Robert Schumann

Poetry of Joseph v. Eichendorff

1. In der Fremde
2. Intermezzo
3. Waldesgesprach
4. Die Stille
5. Mondnacht
6. Schone Fremde
7. Auf einer Burg
8. In der Fremde
9. Wehmut
10. Zwielficht
11. Im Walde
12. Fruhlingsnacht

WALTER FORD AUDITORIUM
Thursday, October 22, 1987
8:15 p.m.

GEORGE FORTUNE was born in Boston where he graduated from Boston University in Philosophy-Psychology and Music. He continued his education in languages at the Georgetown University Institute of Languages and Linguistics and his vocal studies with the renowned American baritone, Todd Duncan. He was awarded the Howard Foundation Grant from the Graduate School of Brown University for study in Vienna. During his studies in Austria he received his first contract to sing opera in Ulm, Germany. From Ulm to Augsburg and then to Berlin - Deutsche Opera Berlin where he has become one of the leading baritones of the Italian repertoire. He won the first prize in Voice at the tenth International Competition of the radio stations of Germany in Munich and in the same year he made his debut in the role of "Silvio" in Pagliacci at the Vienna Staatsoper where he appeared as guest ever since. Along with his operatic repertoire which consists particularly of the Italian and French dramatic parts, his special love can be seen in oratorio and the Art Song. He has sung with most of the leading orchestras and leading conductors in Europe.

In 1985 **George Fortune** made his debut with the Metropolitan Opera winning critical acclaim for his "Tonio" in Pagliacci. He has recently appeared as "Scarpia" in the MET'S production of Tosca at the Concerts in the Parks Series in New York.